



The Escola Tecnológica e Profissional da Zona do Pinhal in Portugal – general and specific tasks till the 2nd transnational and learning mobility 5-11 July 2017.

They:

- must design a logo for the international logo competition (expired deadline 10/03/2017) (new deadline 15/04/2017);
- manage international photographic contests (when possible the project PICS will compete for an international photo contest);
- organize the 2nd mobility in July (5-11) with environmental visits, a coordinators' meeting, local photo exhibition and 7 days of workshop with experts who will help learners understand the fundamentals of photography and get familiar with all the functions of a camera: inside a camera, fundamentals of digital photography, photo composition rules and tips, rule of thirds;
- deliver certificates of attendance (two copies for each participant) and prepare a paper with names, address, email, signature of each participant (two copies);
- provide the Italian coordinator a draft agenda of the mobility in Portugal by 31/05/2017 with all information about hotel, meals, means of transport, costs...;
- upload all materials necessary for the mobility in Portugal on Google drive and facebook, Folder 2nd mobility in Portugal;
- collect photos of the meeting in Italy and the mobility in Greece from other partners (deadline 22/04/2017) using online platforms like facebook, google drive, eTwinning;
- manage competitions for the best photo taken in Italy and Greece during the Portuguese mobility and celebrate the winner;
- organize a local photography course about: understand the fundamentals of photography and get familiar with all the functions of a camera: inside a camera, fundamentals of digital photography, photo composition rules and tips, rule of thirds. Rules are there in photography to provide guidance without stifling freedom and individual creativity. They make the basic difference between good composition and poor composition. Compositional rules: the human eye tends to prefer images that have a certain sense of order, while it tends to reject images that are chaotic. Rule of thirds: the human eye tends to be more interested in images that are divided into thirds, with the subject falling at or along one of those divisions. (The course must start by 01/05/2017);
- use facebook, google drive, emails and eTwinning to communicate (reply to private mails or public posts in maximum 2 days);
- must send to the Italian coordinator the following documents stamped, signed and scanned:
 - CVs of participants in Italy and Greece (deadline 30/04/2017);
 - Name of the people being part of the evaluation committee (the coordinator, the headteacher, plus an external member who will guarantee the transparency of the selection procedure) which in each school/association is responsible for selecting the participants (teachers/students) to mobilities (deadline 30/04/2017);



**Photography Increases
Creative-thinking Skills**

ERASMUS+ K2 PICS

Portugal, 05 – 11 July 2017

2ND Transnational Learning and Teaching mobility

Project n.º 2016-1-IT02-KA204-024183

Tasks – PORTUGAL

- o Name of people being part of the project staff: the coordinator/leader, the appointed leader (when the coordinator can't take part in activities), the headteacher / legal representative, other people with their functions inside the team. All must be fluent in English and must know about the project. (Deadline 30/04/2017).

Taranto, 09/04/2017.

Headmaster